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1920

Marimba: Fox Trot Song

Johnny Black
Composer

Cliff Hess
Lyricist

Johnson
Lyricist

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Marimba

A South American Episode



60



Sung' by
FRANK CRUMIT
in the
**Greenwich Village
Follies**

Words by
HOWARD JOHNSON
and **CLIFF HESS**
Music by
JOHNNY BLACK .
Co-Writer of Dardanella

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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1920
MAR

Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

"Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with -
"Re - ve nez aux ri - vages d'Ho - no - lu - lu, Je suis si seule i - ci -
out you, Un-der-neath Ha-wai-ian skies, Tell me
sans vous, Sous le doux ciel d'Ha - wa - i, Vous at -

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov - ing arms, On my shoul-der
let me hold your lov - ing charms; When you go a-way for e - ven just a

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Words by
HOWARD JOHNSON
and CLIFF HESS

MARIMBA

Fox Trot Song

Music by
JOHNNY BLACK
Co-Writer of "Dardanella"

Moderato

Once I took a trip, Sailed upon a ship, Travel'd way a-far,

To South A-me-ri-ca. Chi-li was the land, Where my fun be-gan,

Chilly it was not, Soon I found it hot. There I met a dan- cer, Pretty lit-tle

pran- cer, You can guess the an- swer, When I saw this dan- cer, I got all ex- ci-

4614-3

This composition may also
be had for your Talking
Machine or Player Piano

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-ted, When her eyes in - vi - ted, Captured in her net, I blew her to a cig-a-

-rette. You bet. Gigg-l-ing, jigg-l-ing, wrigg-l-ing, wigg-l-ing, She could do more than you know, Oh!

An-y-thing you please she could move with ease

An-y-thing at all, fastened on the wall, And with ev-ry move,

I was feeling gay, Till she took my dough, Then she moved a-way. Some mover

CHORUS

Sweet Ma - rim - ba, long and lim - ber, She could shake just like a

tree, There in Chi - li, I went sil - ly, When she tried to

hand the chill to me; Once I kiss'd her, She said "Mis - ter,

stop! — that's where I draw the line," She was Swiss and Belgian But her movement
She won all the highbrows She could e - ven

was an El - gin, Sweet Ma - rim - ba mine. mine.

shake her eyebrows,

1. 2.

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Orchestra at the "Palais Royal," New York

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(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

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